EXHIBIT 37

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1
                IN THE UNITED STATES DISTRICT COURT
                 FOR THE WESTERN DISTRICT OF TEXAS
2
                           WACO DIVISION
 3
     SWISSDIGITAL USA CO.,
       LTD
 4
                                    September 15, 2023
     VS.
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                              * CIVIL ACTION NO. 6:23-CV-196
     SAMSONITE INTERNATIONAL *
 6
       S.A.
7
               BEFORE THE HONORABLE ALAN D ALBRIGHT
                   DISCOVERY HEARING (via Zoom)
8
     APPEARANCES:
9
     For the Plaintiff:
                          Dariush Keyhani, Esq.
10
                          Keyhani LLC
                          1050 30th St. NW
11
                          Washington, DC 20007
12
                          Jacqueline P. Altman, Esq.
                          Naman Howell Smith & Lee
13
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                          Waco, TX 76701
14
     For the Defendant:
                          Bailey Benedict, Esq.
15
                          Fish & Richardson P.C.
                          1221 McKinney, Suite 2800
16
                          Houston, TX 77010
17
                          Kristie M. Davis, CRR, RMR
     Court Reporter:
                          PO Box 20994
18
                          Waco, Texas 76702-0994
                          (254) 666-0904
19
20
       Proceedings recorded by mechanical stenography,
21
     transcript produced by computer-aided transcription.
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-2-
       1
                           (Hearing begins.)
01:31
       2
                           DEPUTY CLERK: A civil action in Case
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            6:23-CV-196, Swissdigital USA Co., LTD versus Samsonite
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            International S.A. Case called for a discovery
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       5
           hearing.
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                           THE COURT: Announcements from counsel,
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           please.
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                           MS. ALTMAN: Good afternoon, Your Honor.
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            Jacqueline Altman. And along with Daruish Keyhani, we
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            represent plaintiff Swissdigital.
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                           THE COURT: Welcome.
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                           MS. BENEDICT: And good afternoon, Your
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           Honor. Bailey Benedict for defendant. And with me is
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           Mr. Ethan Kovar who has been working for us for four
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           days now. So he's here to observe.
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                           (Laughter.)
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                           THE COURT: You ought to give him a lead
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           role.
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                           MS. BENEDICT: I thought about it.
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           he'd only been here for five days, he could have had
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            it.
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                           (Laughter.)
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                           THE COURT: Well, I hope to hear from him
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           next time.
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                           So okay. I have concerns, I believe,
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           that the plaintiff has with prefact discovery --
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           discovery in the form of subpoena. And I'll hear first
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           from the plaintiff.
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                           MS. ALTMAN: Yes, Your Honor.
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                           So as you noted, this is prefact
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           discovery. Pursuant to the Court's OGP, fact discovery
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           is stayed until after the Markman hearing.
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                           Now, despite that, Samsonite sent
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           subpoenas for a deposition and request for documents to
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           a nonparty prior to fact discovery opening.
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                           And so, essentially, there's two issues
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           regarding this, is that these subpoenas deal with
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           information related to prior art as well as
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           confidential settlement agreements and negotiations in
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           a prior case.
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                           And Samsonite is claiming that they
           should get around the Court's stay in discovery because
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           they're seeking information related to prior art which
           is related to claim construction.
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                           And there's two problems with that, is
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           that first prior art is not related to claim
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           construction such that we can open discovery earlier.
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           And, second, they're seeking information admittedly
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           beyond prior art as they acknowledged in their dispute
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           chart.
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And so the issue is if all that's 1 01:33 2 necessary is to include a request for prior art, 01:33 3 essentially this obviates the Court's OGP and stay on 01:33 01:33 4 discovery. Because a defendant merely asks one 5 question related to prior art, says that has to do with 01:33 claim construction, includes other information, and now 6 01:33 7 is able to open discovery prior to the Court's order. 01:33 01:33 8 And so we believe that these subpoenas 01:33 9 are improper as fact discovery has not been opened, and 10 01:33 there is no -- this does not actually relate to claim 11 construction, jurisdictional or venue discovery, which 01:33 12 are the only exceptions to opening fact discovery 01:33 earlier. 01:33 13 THE COURT: Got it. 01:34 14 01:34 15 A response? 01:34 16 MS. BENEDICT: Yes, Your Honor. This is not in any way an end-run around 01:34 17 01:34 18 the OGP that precludes general fact discovery until 01:34 19 after the Markman hearing. 01:34 20 The schedule is in a bit of an odd 01:34 21 posture because the plaintiff did not -- did -- the 01:34 22 plaintiff did not send a case readiness status report 23 back in June. And so oddly enough, the 26(f) report 01:34 24 wasn't done, wasn't filed. There's not a schedule. 01:34 25 There's nothing. We're just sort of operating in this 01:34

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limbo of venue discovery, which shouldn't actually be the case.

But regardless, before a Markman hearing happens, we will have to serve invalidity contentions. And saying that we can't -- we can't research relevant prior art from third parties in order to compile reasonable invalidity contentions, it makes no sense.

Additionally, it's incorrect to say that prior art is not relevant to claim construction. While it is true that prior art will rarely inform the actual construction of a term, it is incredibly relevant to which terms need to be construed. An understanding of the invalidity case at issue is incredibly relevant to which terms need to be construed from the defendant's perspective.

So the subpoena itself requests primarily prior art discovery. It is not a lengthy subpoena.

There are four document requests, and there are three deposition topics. And the first in all of those is prior art.

The only reason that we even included the remaining document requests and the remaining deposition topics is because it -- it would be unfair and very inconvenient to a third party to have to go through the subpoena process and a deposition twice,

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once for prior art documents and then again several months later just because we couldn't open it up to the relevant information.

THE COURT: Let me tell you how I've dealt with this in the past, because I am sympathetic to both sides. I'm sympathetic to what you just said, that we don't want third parties to be hassled twice if we can avoid that. On the other hand, there's a reason why I have stayed discovery the way I do.

And so what I think I've done in the past is in the situation -- the only time I think I've allowed these subpoenas is when someone could put forward an argument that the information would be really difficult to get, for example, if you were trying to get something out of China or we were going to have Hague issues and stuff like that.

I guess at one level if discovery needs to be done of a third party, it'll have to be done at some point. But my guess is that you sent the subpoena without any involvement of the plaintiff, which means if they want anything from the third party, then the third party will necessarily be bothered twice is my guess. I don't know, but that just seems to be the way it works.

So I think what I'm going to do is allow

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1 the plaintiff -- I'm sorry -- allow the defendant, if 01:38 2 you want to do the subpoenas now, you can do them, but 01:38 3 you need to give the plaintiff an opportunity to 01:38 4 determine whether or not there's anything they want to 01:38 5 ask for from these same targets. 01:38 And I think it should be limited to 6 01:38 7 trying to acquire prior art, because I do see -- I do 01:38 8 understand how that impacts the -- what I don't want is 01:38 in -- I'm making up a -- but like in February of next 01:38 9 10 year or the following year fights over, you know, what 01:38 11 was said in an invalidity contention because you now 01:38 12 have more information. 01:38 01:38 13 After that long -- that's -- so that's my ruling in a long, rambling, old-man fashion. 01:38 14 But what I'm more concerned about is if 01:38 15 the case is not actually -- does not actually have a 01:38 16 scheduling order that it's operating under, which is 01:38 17 01:39 18 what I heard counsel say, that's not a good situation 01:39 19 either. 01:39 20 So if that -- if that is so, then you all 01:39 21 need to huddle early next -- either today or early next 01:39 22 week and send us what you want to have as your 23 scheduling order, which, you know, charts out when 01:39 24 things are due, exchange of infringement contentions, 01:39

exchange of invalidity contentions, and trying to get

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           into the queue for a Markman. Because right now, it
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           sounds like it's -- that hasn't happened, and we do
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           need to have that control over it.
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                          MS. BENEDICT: Yes, Your Honor. May I --
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           oh, I apologize.
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                          THE COURT: No. No. Please.
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                          MS. BENEDICT: May I -- I wanted to ask
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           one additional thing related to the scope of the
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           subpoenas that we can do at this point in time.
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                           So to give you a factual background, a
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           party that we've subpoenaed is a party that
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           Swissdigital sued in this Court on these patents a
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           little while ago, and they settled.
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                          And so part of the subpoena requests
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           information about that litigation and that settlement.
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           And I --
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                          THE COURT: You're not going to -- you're
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           not going to get into that now.
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                          MS. BENEDICT: Okay. That -- I don't
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           know whether that is relevant to claim construction.
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           That's right about the time that case settled. And so
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           that's where we're -- okay.
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                          THE COURT: It's -- I don't think it is.
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           And so that -- and in the past, we've had the same --
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           I'm putting all this on the record just so you
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1 understand. How this has progressed is in the past 01:40 there actually was a question about whether this kind 2 01:40 3 of information needed to be given before or after, 01:40 4 licensing information, kind of what you're getting at, 01:40 5 all that. 01:40 6 And no. That's not something I want to 01:40 open discovery on until after the Markman. So... 7 01:40 01:40 8 MS. BENEDICT: Okay. Yes, Your Honor. 01:40 9 We will limit it to the prior art-directed request, and 10 we will work with the plaintiffs to see if they have 01:41 any prior art-directed requests that they would like to 01:41 11 12 add to the subpoena, if I understand your ruling. 01:41 01:41 13 THE COURT: Then -- but you did make a 01:41 14 point that I want to emphasize here, which is: This is your shot with these people. I mean, if you want to do 01:41 15 01:41 16 it now and the plaintiff comes in later and says, Judge, they got away with this because you were soft --01:41 17 01:41 18 you're getting soft and you let them do this. Now they 01:41 19 want to send, you know, they want to do this again. 01:41 20 You can do it now or -- you can send the 01:41 21 subpoena now or you can send it later, but I will limit 01:41 22 you to one time. 23 MS. BENEDICT: Thank you, Your Honor. 01:41 01:41 24 THE COURT: Entirely up to you. 25 MS. BENEDICT: This was a prior art 01:41

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           subpoena, and we -- that is what we want. And so we
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           will send it now, and we will just forego those
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           remaining questions.
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                          THE COURT: Okay. Now, I've lost track.
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           Give me one second to get back to my cheat sheet here.
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                           I think, if I understood the notes from
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           my clerk, I've resolved everything that you all had.
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           But in the interest of making sure that's true, I'll
           hear first from plaintiff's counsel whether there's
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           anything else we need to take up.
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                          MS. ALTMAN: Yes, Your Honor. I believe
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           so.
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                          And just so I understand, the subpoenas
           will need to be reissued that are limited solely to
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           prior art and that defendant has one opportunity to
           send a subpoena to this party, so they can either
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           choose to do that now or at a later time.
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                          THE COURT: Correct.
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                          MS. ALTMAN: Okay. Yes, Your Honor.
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                          THE COURT: And Ms. Benedict?
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                          MS. BENEDICT: I had one follow-up
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           question just related to the scheduling order.
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                          THE COURT: Sure.
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                          MS. BENEDICT: We did receive a draft of
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           the case readiness status report a few days ago from
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           plaintiffs.
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                          Is that still something that we need to
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           get on file for procedural reasons, or would you prefer
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           us to skip that step and just get to a 26(f) report and
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           a schedule?
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                          THE COURT: I think given how long this
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           has gone on, I'd prefer for you -- because y'all need
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           to do some coordination with us so whenever y'all pick
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           for a Markman syncs up with when we can do a Markman,
           so if you could get your proposed schedule to us, that
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           would help us a lot.
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                          And also, you know, what we -- and
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           actually, it's been pretty accurate so far. You know,
           I think -- I've been amazed that we've stayed on track
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           as much as we have with most of our cases.
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                          But, for example, it tends to be that the
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           Markman is more or less eight months, in my world, from
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           the filing of the suit, but it sounds like this is a
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           little different now. But this is the way it typically
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           tracks in my court, eight months, and then -- and it's
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                   Y'all can do what you want that both sides agree
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           to. But then typically the trial date is somewhere
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           around 13 months after that or whatever.
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                          Again, y'all know the case. There may be
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foreign people that you need to -- I mean, generally

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speaking, the target for the Court is to get it tried
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           within about 24 months of -- but I would rather you
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            all, as long as it's, generally speaking, within that
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            rubric for both sides, you know, I don't care one way
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       5
           or the other, you know, when it's set or any of that.
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           Whatever works best for you is fine with me.
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                           MS. BENEDICT: Thank you, Your Honor.
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                           THE COURT: I did have a hearing this
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           week where there was a fight over whether something
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           could be one week or two weeks, and I just had each
            side pick a number and one side won.
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                           So I may do that more often in the
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           future.
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                           (Laughter.)
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                           THE COURT: Primarily because it made my
           clerks laugh when they heard me do it. So they still
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           have this belief that -- from law school that, you
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           know, this mystical wisdom federal judges have.
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                           So I hope you all have a wonderful
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           weekend. And if you need anything else, please let us
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           know. Take care.
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                           (Hearing adjourned.)
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           UNITED STATES DISTRICT COURT )
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           WESTERN DISTRICT OF TEXAS
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       5
                          I, Kristie M. Davis, Official Court
       6
           Reporter for the United States District Court, Western
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           District of Texas, do certify that the foregoing is a
       8
           correct transcript from the record of proceedings in
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           the above-entitled matter.
      10
                          I certify that the transcript fees and
      11
           format comply with those prescribed by the Court and
      12
           Judicial Conference of the United States.
      13
                          Certified to by me this 19th day of May
      14
           2025.
      15
                                    /s/ Kristie M. Davis
      16
                                    KRISTIE M. DAVIS
                                    Official Court Reporter
      17
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                                    Waco, Texas 76702
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                                    (254) 666-0904
                                    kmdaviscsr@yahoo.com
01:45
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